



To my Father

THOUGHTS OF HOME

GALOP

Composed for the Piano Forte

by

H. P. CRANE.



BOSTON.

RUSSELL & RICHARDSON 204 Washington St.

1857

Entered according to Act of Congress in 1857 by H. P. Crane in the Clerk's Office of the District Court of the District of Massachusetts.

1157
Crane

THOUGHTS OF HOME.

GALOP.

H. P. CRANE.

Con Spirito.

INTRODUCTION.

ff *p* rit.

Allegro moderato.

GALOP.

Ped. *

Allegro moderato.

Ped. *

Allegro moderato.

Ped. *

Allegro moderato.

Ped. *

First system of musical notation. Treble and bass staves. Pedal markings (Ped. *) are present. The tempo marking *sva* (sostenuto) is indicated above the treble staff, followed by *loco* (allegretto).

Second system of musical notation. Treble and bass staves. Pedal markings (Ped. *) are present. The tempo marking *sva* (sostenuto) is indicated above the treble staff, followed by *loco* (allegretto).

Third system of musical notation. Treble and bass staves. Pedal markings (Ped. *) are present.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped. *) are present.

Fifth system of musical notation. Treble and bass staves. The tempo marking *scherz.* (scherzando) is present above the treble staff. Pedal markings (Ped. *) are present.

Sixth system of musical notation. Treble and bass staves. The tempo marking *sva* (sostenuto) is indicated above the treble staff, followed by *loco* (allegretto). Pedal markings (Ped. *) are present.

gva

Ped. *

Ped. *

Ped. *

Ped. *

gva

Ped. *

Ped. *

Ped. *

Ped. *

gva

CODA.

Ped. *

Ped. *

gva

Ped. *

Ped. *

Ped. *

gva

loco

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f

f

